

## To us in Bethlem City

Richard Powell

15-9-72

$\text{♩} = 65$

*p*

Soprano  
To us in Beth-lem ci-ty was born a lit-tle son; in him all gen-tle

Alto  
To us in Beth-lem ci-ty was born a lit-tle son; in him all gen-tle

Tenor  
To us in Beth-lem ci-ty was born a lit-tle son; in him all gen-tle

Bass  
To us in Beth-lem ci-ty was born a lit-tle son; in him all gen-tle

8

*pp*

S.  
gra-ces were gath-ered in - to one, Ei - a, Ei - a were gath-ered in - to

A.  
gra-ces were gath-ered in - to one, Ei - a, Ei - a were gath-ered in - to

T.  
gra-ces were gath-ered in - to one, Ei - a, Ei - a were gath-ered in - to

B.  
gra-ces were gath-ered in - to one, Ei - a, Ei - a were gath-ered in - to

16

*mf*

S.  
one. And all our love and for-tune lie in his migh-ty hands, our sor-rows

A.  
one. And all our love and for-tune lie in his migh-ty hands, our sor-rows

T.  
one. And all our love and for-tune lie in his migh-ty hands, our sor-rows

B.  
one. And all our love and for-tune lie in his migh-ty hands, our sor-rows

23

S. joys and fail-ures\_\_ he sees and un-der stands, Ei - a, Ei - a, \_\_ he sees and

A. joys and fail-ures\_\_ he sees and un-der stands, Ei - a, Ei - a, \_\_ he sees and

T. joys and fail-ures\_\_ he sees and un-der stands, Ei - a, Ei - a, \_\_ he sees and

B. joys and fail-ures\_\_ he sees and un-der stands, Ei - a, Ei - a, \_\_ he sees and

31

S. un - der - stands. *f* No grief shall part us from thee, how-ev-er sharp the

A. un - der - stands. *mf* No grief shall part us from thee

T. un - der - stands. *mf* No grief shall part us from thee,

B. un - der - stands. *mf* No grief shall part us from thee, how

36

S. *ff* edge: We'll serve and do thy bid-ding O take our hearts in pledge! *p* Ei - a,

A. *ff* how - ev-er sharp the edge O take our hearts in pledge! *p* Ei - a,

T. *ff* how ev-er sharp the edge O take our hearts in pledge! *p* Ei - a,

B. *ff* ev - er sharp the edge. O take our hearts in pledge! *p* Ei - a,

40

S. *mf* *f* *ff* *p subito* *p* *pp*  
Ei - a, Ei - a, Ei - a O take our hearts in pledge!

A. *mf* *f* *ff* *p subito* *p* *pp*  
Ei - a, Ei - a, Ei - a O take our hearts in pledge!

T. *mf* *f* *ff* *p subito* *p* *pp*  
Ei - a, Ei - a, Ei - a O take our hearts in pledge!

B. *mf* *f* *ff* *p subito* *p* *pp*  
Ei - a, Ei - a, Ei - a O take our hearts in pledge!

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is numbered 40 at the top left. It consists of four staves, each with a vocal line and lyrics. The lyrics are 'Ei - a, Ei - a, Ei - a' followed by 'O take our hearts in pledge!'. The music is written in treble clef for S., A., and T., and bass clef for B. The time signature changes from 2/4 to 5/8 and back to 2/4. Dynamic markings include *mf*, *f*, *ff*, *p subito*, *p*, and *pp*. There are also hairpins and slurs indicating phrasing and dynamics.

Shalford, Surrey 15/9/72