

# The Old Northern Shore

for Arne Tunheim and Giske Mannskor

♩ = 54

Gently

arr. Richard Powell 2020

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 54 beats per minute. The first system shows the beginning of the piece. The right hand starts with a melody in measure 1, marked *mp*. The left hand has a bass line starting in measure 2, marked *p*. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature.

Musical notation for measures 6-10. The right hand continues the melody from measure 5. The left hand continues the bass line with some harmonic support. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature.

Musical notation for measures 11-15. The right hand continues the melody. The left hand continues the bass line. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature.

Musical notation for measures 16-20. The right hand continues the melody. The left hand continues the bass line. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The piece concludes with the instruction *poco rall.*

2 24  $\text{♩} = 60$  Soloist: **A** **A tempo** *mp*

Oh, I miss an-cient rock and\_ wild fjord where my grand - par-ents

$\text{♩} = 60$  **A** **A tempo** *p* *simile*

30

stood by the door And\_ some - times at night I re -

35

gret the sad day\_ I\_ sailed from the Old North-ern Shore\_

40  $\text{♩} = 69$  **B** *mf*

Oh some of us left out of hard - ship \_\_\_\_\_ starv -

*mf*

some of us left out of hard - ship \_\_\_\_\_ starv -

$\text{♩} = 69$  **B** *mp*

45

a - tion mise-ry and pain \_\_\_\_\_ and some of us left for ad -

a - tion mise-ry and pain \_\_\_\_\_ and some of us left for ad -

51 *f*

ven - ture \_\_\_\_\_ to find gree-ner pas-tures a - gain But

*f*

ven - ture \_\_\_\_\_ to find gree-ner pas-tures a - gain But

4 57 **C**

all of us left our loved ones be - hind our heart-aches will beat to the

all of us left our loved ones be - hind our heart-aches will beat to the

The first system shows a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in 4/8 time. The lyrics are: "all of us left our loved ones be - hind our heart-aches will beat to the".

**C**

*mf*

The piano accompaniment for measures 57-62. It features a melody in the right hand and a bass line in the left hand. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The music is in 4/8 time. The dynamic marking is *mf*.

63

core \_\_\_\_\_ and heart aches are hou-rs a - wake in these nights when we

core \_\_\_\_\_ and heart-aches are hou-rs a - wake in these nights when we

The second system shows a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef and a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in 4/8 time. The lyrics are: "core \_\_\_\_\_ and heart aches are hou-rs a - wake in these nights when we".

The piano accompaniment for measures 63-68. It features a melody in the right hand and a bass line in the left hand. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The music is in 4/8 time.

69

**D**

grieve for The Old North - ern Shore \_\_\_\_\_

grieve for The Old North - ern Shore \_\_\_\_\_

The third system shows a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef and a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in 4/8 time. The lyrics are: "grieve for The Old North - ern Shore \_\_\_\_\_".

**D**

Fiddle solo

*mf*

The piano accompaniment for measures 69-74. It features a melody in the right hand and a bass line in the left hand. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The music is in 4/8 time. The dynamic marking is *mf*. A "Fiddle solo" section is indicated above the right hand in the final measure.

Musical score for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. There are several rests in the bass line, marked with a fermata-like symbol (a vertical line with a hook). The melody is composed of eighth and quarter notes, with some phrases connected by slurs.

Musical score for measures 79-84. This system includes vocal lines and piano accompaniment. The vocal parts are in the treble and bass clefs, with lyrics underneath. The piano accompaniment is in a grand staff. The lyrics are: "Praise God for the health of our chil - dren Praise". The piano part features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present. There are slurs and fermatas in the piano part.

Praise God for the health of our chil - dren Praise

Praise God for the health of our chil - dren Praise

Musical score for measures 85-90. This system includes vocal lines and piano accompaniment. The vocal parts are in the treble and bass clefs, with lyrics underneath. The piano accompaniment is in a grand staff. The lyrics are: "God for his fine lov-ing grace Praise God for the food on our". The piano part features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present. There are slurs and fermatas in the piano part.

God for his fine lov-ing grace Praise God for the food on our

God for his fine lov-ing grace Praise God for the food on our

ta - ble \_\_\_\_\_ when, re-gard, we shall see his bright face \_\_\_\_\_ Praise *ff*

ta - ble \_\_\_\_\_ when, re-gard, we shall see his bright face \_\_\_\_\_ Praise *ff*

97 **E**

God for this land of great free dom \_\_\_\_\_ May there be no more blood-shed and

God for this land of great free dom \_\_\_\_\_ May there be no more blood-shed and

**E**

103

war \_\_\_\_\_ Praise God that be-fore I pass from this life I'll lay

war \_\_\_\_\_ Praise God that be-fore I pass from this life I'll lay

**F**

eyes on The Old North - ern Shore

eyes on The Old North - ern Shore

♩. = 116 Fiddle

*f*

Detailed description: This system contains the vocal and piano accompaniment for the song 'The Old North - ern Shore'. It consists of two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 116. The lyrics are 'eyes on The Old North - ern Shore'. The piano accompaniment includes a fiddle part with a forte (*f*) dynamic marking.

113 Jig with spirit!

*f*

Detailed description: This system shows the piano accompaniment for a jig. It features two staves (treble and bass clef) in a 6/8 time signature with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs.

117

Detailed description: This system continues the piano accompaniment for the jig, covering measures 117 through 120. It maintains the 6/8 time signature and one sharp key signature. The accompaniment consists of chords and single notes in both hands.

121

Detailed description: This system continues the piano accompaniment for the jig, covering measures 121 through 124. It maintains the 6/8 time signature and one sharp key signature. The accompaniment consists of chords and single notes in both hands.

125

1.

*rall second time only*

Detailed description: This system concludes the piano accompaniment for the jig, covering measures 125 through 128. It maintains the 6/8 time signature and one sharp key signature. The final measure includes a first ending bracket and a first ending sign (1.). A performance instruction 'rall second time only' is written below the piano part.

8 129 **G** ♩ = 69

*ff*

Praise God for the health of our chil-dren \_\_\_\_\_ Praise God for his

Praise God for the health of our chil-dren \_\_\_\_\_ Praise God for his

**G** ♩ = 69

*ff*

Praise God for the health of our chil-dren \_\_\_\_\_ Praise God for his

135

fine lov-ing grace \_\_\_\_\_ Praise God for the food on out ta - ble \_\_\_\_\_

fine lov-ing grace \_\_\_\_\_ Praise God for the food on out ta - ble \_\_\_\_\_

141

\_\_\_\_\_ when, re-gard, we shall see his bright face \_\_\_\_\_ Praise God for this

\_\_\_\_\_ when, re-gard, we shall see his bright face \_\_\_\_\_ Praise God for this



147

land of great free-dom May there be no more blood-shed and  
land of great free-dom May there be no more blood-shed and

152

war Praise God that be-fore I pass from this  
war Praise God that be-fore I pass from this

157

life I'll lay eyes on The Old North-ern Shore  
life I'll lay eyes on The Old North-ern Shore

10  
161 ♩ = 120

Soloist: **H**  
*mf*

rit. . .

*mp*

Praise God that be - fore I pass from this life I lay

Tenor  
*mp*

I lay

Bass  
*mp*

I lay

♩ = 120

**H**

rit. . .

*mp*

*p*

166 Soloist:

eyes on The Old North - ern Shore. \_\_\_\_\_

Tenor

eyes on The Old North - ern Shore. \_\_\_\_\_

Bass

eyes on The Old North - ern Shore. \_\_\_\_\_