

Sinner Man

arr. Richard Powell
2003

Piano

$\text{♩} = 135$ With energy

mf

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes. The music is marked with a mezzo-forte (*mf*) dynamic.

6

mf 1. Oh, sin - ner man Where you gon - na run to? Oh, sin - ner man,

f 2. Run from the light Sat - an's gon - na see you Run from the light,

pp 3. Don't make a sound Dev - il's gon - na hear you. Don't make a sound,

f 4. Pray to the Lord Now you should be pray - in' Pray to the Lord

The first system of the song features a vocal line with four phrases and a piano accompaniment. The piano part consists of a steady bass line in the left hand and a rhythmic accompaniment in the right hand. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and pianissimo (*pp*).

mf 1. Oh sin - ner man Where you gon - na run to? Oh, sin - ner man,

f 2. Run from the light Sat - an's gon - na see you Run from the light,

pp 3. Don't make a sound Dev - il's gon - na hear you. Don't make a sound,

f 4. Pray to the Lord Now you should be pray - in' Pray to the Lord

The second system of the song continues the vocal and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*).

2⁹

Where you gon - na run to? Oh, sin - ner man, Where you gon - na run to
 Sat - an's gon - na see you. Run from the light Sat - an's gon - na see you
 Dev - il's gon - na hear you Don't make a sound, Dev - il's gon - na hear you
 Now you should be pray - in' Pray to the Lord, Now you should be pray - in'

Where you gon - na run to? Oh, sin - ner man, Where you gon - na run to
 Sat - an's gon - na see you. Run from the light Sat - an's gon - na see you
 Dev - il's gon - na hear you Don't make a sound, Dev - il's gon - na hear you
 Now you should be pray - in' Pray to the Lord, Now you should be pray - in'

Where you gon - na run to? Oh, sin - ner man, Where you gon - na run to
 Sat - an's gon - na see you. Run from the light Sat - an's gon - na see you
 Dev - il's gon - na hear you Don't make a sound, Dev - il's gon - na hear you
 Now you should be pray - in' Pray to the Lord, Now you should be pray - in'

12

1. 2.

All on that day? All on that day. All on that day. All on that day. *mp*
 All on that day? All on that day. All on that day. All on that day. *mf*

All on that day? All on that day. All on that day. All on that day. *pp*
 All on that day? All on that day. All on that day. All on that day. *pp*

All on that day? All on that day. All on that day. All on that day. *pp*
 All on that day? All on that day. All on that day. All on that day. *pp*

1.Run to the Lord Lord won't you hide me Run to the Lord
 2.Lord said: Sin-ner man, you should 've been a- pray - in' Lord said: Sin-ner man, you

1.Run run run run run to the Lord Lord won't you hide me Run run run run run to the Lord
 2.Lord said: Sin-ner man, you should 've been a- pray - in' Lord said: Sin-ner man, you

1.Run run run run run to the Lord Lord, won't you hide me? Run run run run run to the Lord
 2.Lord said: Sin-ner man, you should 've been a- pray - in' Lord said: Sin-ner man, you

mp

Lord, won't you hide me? Run to the Lord Lord won't you hide me
 should-'ve been a - pray - in' Lord said: Sin-ner man, you should-'ve been a - pray - in'

Lord, won't you hide me? Run run run run run to the Lord Lord, won't you hide me?
 should-'ve been a - pray - in' Lord said: Sin-ner man, you should-'ve been a - pray - in'

Lord, won't you hide me? Run run run run run to the Lord Lord, won't you hide me?
 should-'ve been a - pray - in' Lord said: Sin-ner man, you should-'ve been a - pray - in'

4 21

1. | 2. % *f*

All on that day. day. Oh, sin-ner

All on that day. day. Oh sin-ner man

All on that day. day. Oh sin-ner man

1. | 2. % *f*

25

man Oh, sin-ner man Oh, sin-ner

Where you gon-na run to? Oh sin-ner man Where you gon-na run to Oh sin-ner man,

Where you gon-na run to? Oh sin-ner man Where you gon-na run to? Oh sin-ner man

man_____ All on that day. Dev-il said: Sin-ner man,
 Where you gon-na run to? All on that day_____ Dev-il said: Sin-ner man,
 Where you gon-na run to? All on that day_____ Dev-il said: Sin-ner man,

second time to Coda

step right in!___ The Dev - il said: Sin-ner man, step right in!___ The
 step right in!___ The Dev - il said: Sin-ner man, step right in!___ The
 step right in!___ The Dev - il said: Sin-ner man, step right in!___ The

36

mp

Dev - il said: Sin - ner man, step right in! All on that

mp

Dev - il said: Sin - ner man, step right in! All on that

mp

Dev - il said: Sin - ner man, step right in! All on that

39

p

day. When you dig in the ground, The dev - il won't catch you

p

day. When you dig in the ground, The dev - il won't catch you

p

day. When you dig in the ground, The dev - il won't catch you

mp

Dig in the ground, The Dev-il won't catch you, Dig in the ground, The Dev-il won't catch you

Dig in the ground, The Dev-il won't catch you, Dig in the ground, The Dev-il won't catch you

Dig in the ground, The Dev-il won't catch you, Dig in the ground, The Dev-il won't catch you

Dal Segno \times al \diamond Coda

All on that day. _____

All on that day. _____

All on that day. _____

Dal Segno \times al \diamond Coda

ff \diamond CODA *rall.*

All on that day!

ff All on that day!

ff All on that day!

\diamond CODA *rall.*