

# Round the shores of green Iona

in memory of Mary Munro MacLeod

transcribed from the singing of Mary Munro MacLeod  
by Richard Powell, 2010  
arranged 2020

$\text{♩} = 70$  *Gentle, peaceful*

P. *mp*

The piano introduction consists of six measures in 4/4 time, marked *mp*. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand provides a harmonic accompaniment of chords and moving lines.

7

*mp*

Round the shores of  
*mp*  
Round the shores of  
*mp*  
Round the shores of  
*mp*  
Round the shores of

The vocal entry begins at measure 7. It features four staves (Soprano, Alto, Tenor, Bass) with the lyrics 'Round the shores of' repeated. The melody is marked *mp*. The piano accompaniment continues from the previous section.

*p*

The piano accompaniment continues with the vocal entry. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *mp* to *p*.

2 12

green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o

green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o

green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o

green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o

17

if fair Mo-rag loves not me.

if fair Mo-rag loves not me.

if fair Mo-rag loves not me.

if fair Mo-rag loves not me.

22

26

30

*mf* Round the shores of green I - o - na, where the sur-ges

*mf* Round the shores of green I - o - na, where the sur-ges

*mf* Round the shores of green I - o - na, where the sur-ges

*mf* Round the shores of green I - o - na, where the sur-ges

*subito pp*

