

♩=126

Clarinet in Bb

Bass Drum

Cymbals

Drum Set

Glockenspiel

Xylophone

Marimba

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*fff* 7

♩=126



10

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. D.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cym.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Dr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Glock.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Xyl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Mar.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Db.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Detailed description: This musical score page covers measures 10 through 13. It begins with a 3/4 time signature and changes to 4/4 at measure 11, returning to 3/4 at measure 13. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) has a melodic line with eighth and sixteenth notes. The woodwinds (Glockenspiel, Xylophone, Maracas, Vibraphone) are mostly silent, with some rhythmic patterns in the Glockenspiel and Maracas. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with some melodic movement in the lower strings. The percussion (Bass Drum, Cymbal, Drums) is mostly silent.

15

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

gliss.

pizz.

Detailed description of the musical score: The score is for measures 15 through 18. It features a variety of instruments. The woodwinds (Cl., B. D., Cym., Dr.) and percussion (Glock., Xyl., Mar., Vib.) are mostly silent, with some rhythmic patterns in Glock. and Xyl. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are active. Vln. 1 plays a melodic line with a glissando in measure 17. Vc. and Db. play pizzicato in measure 15, then arco in measure 17, and pizzicato again in measure 18. The time signature changes from 5/4 to 4/4 in measure 16 and back to 5/4 in measure 17. The key signature has one flat (Bb).

19

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. D.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cym.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Dr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Glock.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Xyl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Mar.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Db.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

24

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

30

Cl. *gliss.*

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla.

Vc. *arco*

Db. *arco*

35

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



40

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 40 through 43. The Clarinet (Cl.) part is the primary melodic line, starting with a rest in measure 40 and then playing a complex, rhythmic melody with various articulations like accents and slurs. The string ensemble (Vln. 1, Vln. 2, Vla., Vc., Db.) provides a steady accompaniment of eighth notes. The percussion section (B. D., Cym., Dr., Glock., Xyl., Mar., Vib.) is mostly silent, with only the Vibraphone (Vib.) playing a rhythmic pattern in measure 43. The score is divided into four measures, each with a different time signature: 5/4, 5/4, 4/4, and 3/4. The key signature is B-flat major, indicated by a flat sign on the B line of the staff.

43

Cl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

B. D.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cym.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Dr.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Glock.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Xyl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Mar.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vib.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vln. 1  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vln. 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Db.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

47

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

51

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



59  $\text{♩} = 120$

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

3

$\text{♩} = 120$

68

Cl. **G.P.**

B. D.

Cym.

Dr.

Glock. **G.P.**

Xyl. **G.P.**

Mar. **G.P.**

Vib. **G.P.**

Vln. 1 **G.P.**

Vln. 2 **G.P.**

Vla. **G.P.**

Vc. **G.P.**

Db. **G.P.**

79  $\text{♩} = 92$

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1  $\text{♩} = 92$

Vln. 2

Vla.

Vc.

Db.



92 ♩=168 ♩=184

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102  $\text{♩} = 88$

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 88$

111

♩=120

♩=60

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115 ♩=70

Cl. ♩=70

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1 ♩=70

Vln. 2

Vla.

Vc.

Db.

121

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126  $\text{♩} = 152$

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

130

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 130 through 133. The score is for a large ensemble. The top section includes Cl. (Clarinet), B. D. (Bass Drum), Cym. (Cymbal), and Dr. (Drum). The middle section includes Glock. (Glockenspiel), Xyl. (Xylophone), and Mar. (Maracas). The bottom section includes Vib. (Vibraphone), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music begins in 2/4 time at measure 130 and changes to 4/4 time at measure 131. The Cl. part features a melodic line with grace notes and slurs. The percussion parts (B. D., Cym., Dr., Glock., Xyl., Mar., Vib.) have rhythmic patterns, with Glock., Xyl., and Mar. playing eighth-note figures. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with various rhythmic patterns and melodic lines.

135

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*



139

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

144

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

150

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2/4

3/4

4/4

3

3

3

3

p

f

157

The image shows a page of a musical score for measures 157 and 158. The instruments listed on the left are Clarinet (Cl.), Bass Drum (B. D.), Cymbal (Cym.), Drum (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 157:**

- Cl.:** Starts with a dotted quarter note, followed by a quarter rest. Then, a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (A4, G4, F4), a triplet of eighth notes (F4, E4, D4), and a quarter note (D4).
- B. D., Cym., Dr., Glock., Xyl., Mar., Vib.:** All have a whole rest.
- Vln. 1, Vln. 2, Vla., Vc.:** Play a rhythmic pattern: eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (A4), eighth rest, eighth note (G4), eighth rest, eighth note (F4), eighth rest, eighth note (E4), eighth rest, eighth note (D4), eighth rest. The eighth notes are beamed together in pairs.
- Db.:** Whole rest.

**Measure 158:**

- Cl.:** Continues with a quarter note (D4), followed by a whole rest.
- B. D., Cym., Dr., Glock., Xyl., Mar., Vib.:** All have a whole rest.
- Vln. 1, Vln. 2, Vla., Vc.:** Hold their notes from the previous measure.
- Db.:** Whole rest.

A time signature change to 3/4 is indicated at the bottom of the page.

159

Cl.  $\text{6/4}$

B. D.  $\text{6/4}$

Cym.  $\text{6/4}$

Dr.  $\text{6/4}$

Glock.  $\text{6/4}$

Xyl.  $\text{6/4}$

Mar.  $\text{6/4}$

Vib.  $\text{6/4}$

Vln. 1  $\text{6/4}$

Vln. 2  $\text{6/4}$

Vla.  $\text{6/4}$

Vc.  $\text{6/4}$

Db.  $\text{6/4}$

160

Cl.  $\frac{6}{4}$  3 3 3 3 3 3 3 3 3 3  $\frac{12}{4}$

B. D.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Cym.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Dr.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Glock.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Xyl.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Mar.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Vib.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Vln. 1  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Vln. 2  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Vla.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Vc.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

Db.  $\frac{6}{4}$  - - - - -  $\frac{12}{4}$

161

Cl.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. D.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cym.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Dr.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Glock.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Xyl.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Mar.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vib.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. 1  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. 2  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Db.  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

$\text{♩} = 152$

164

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. D.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cym.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Dr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Glock.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Xyl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Mar.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Db.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

3 3 3 3 3 3

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.



169

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 169 through 172. The score is for a large ensemble. The Clarinet (Cl.) part begins in measure 169 with a melodic line of eighth notes, marked with a slur and a breath mark. The Percussion parts (B. D., Cym., Dr.) are silent throughout. The Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.) parts enter in measure 170 with rhythmic patterns. The Vibraphone (Vib.) part enters in measure 171 with a melodic line. The String section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support, with the Violins playing eighth-note patterns and the other strings playing chords and moving lines. The key signature has two flats, and the time signature is 4/4.

173

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

176

Cl.

B. D.

Cym.

Dr.

Glock.

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

pizz.