

Oh, Peter, go ring-a-dem bells

♩ = 100 Cheerfully (with bells...)

Oh Pet - er, go ring - a - dem bells.

f-p

f

secco

molto legato

Detailed description: This system contains measures 1 through 6. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2, and then the lyrics 'Oh Pet - er, go ring - a - dem bells.' in measures 3-6. The piano accompaniment starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. In measure 6, the piano part has a *secco* marking and a *molto legato* instruction.

Pet - er, go ring - a - dem bells. Pet - er, go ring - a - dem bells, I heard from heav'n to -

3

Detailed description: This system contains measures 7 through 11. The vocal line continues with 'Pet - er, go ring - a - dem bells. Pet - er, go ring - a - dem bells, I heard from heav'n to -'. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in measure 10.

12 day. Oh Pet - er, go ring - a - dem bells. Pet - er, go ring - a - dem bells.

mf

mf

3

Detailed description: This system contains measures 12 through 16. The vocal line continues with 'day. Oh Pet - er, go ring - a - dem bells. Pet - er, go ring - a - dem bells.'. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in measure 15.

17 *f* I heard from heav-en to-
 Pet-er, go ring-a-dem bells, I heard from heav'n to-day. *mf* I heard to

1

22 day I heard from heav-en to-day.
 day. I heard to-day *f* I thank God and I thank you too. I heard from heav'n to-day. Oh

29
 Pet-er, go ring-a-dem bells. Pet-er, go ring-a-dem bells. Pet-er, go ring-a-dem bells, I

3