

Maria, en flicka så ren och så ung

arr. Richard Powell
2001

♩ = 138 (one in a bar)

mp §

1. Ma - ri - a en Fli - cka så
2. Från Fa - dern i him - me - len
4. På hal - men i stäl - let vid

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legato mp §

9

mf

ren och så_ ung blev mo - der till Je - sus vår Her - re och_ Kung. A - ve A -
kom Ga - bri - el Till hen - ne med häls - ning be - bå - del - sens kväll.
krub - ban av_ trä För bar - net tre ko - nun - gar fal - ler på_ knä.

mf

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mp *mf*

blev mo - der till Je - sus vår Her - re och_ Kung. A - ve A -
Till hen - ne med häls - ning be - bå - del - sens kväll.
För bar - net tre ko - nun - gar fal - ler på_ knä.

16

ve A - ve Ma - ri - a, A - ve A - ve A - ve Ma - ri - a.

ve A - ve Ma - ri - a, A - ve A - ve A - ve Ma - ri - a.

ve A - ve Ma - ri - a, A - ve A - ve A - ve Ma - ri - a.

The score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The piano part includes a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ve A - ve Ma - ri - a, A - ve A - ve A - ve Ma - ri - a." repeated for each voice part.

23

1. 2. Frân

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The score continues with three vocal staves and piano accompaniment. Measures 23-29 are marked with a first ending bracket (1.) and a double bar line with repeat dots. The lyrics "2. Frân" are written below each vocal staff. The piano accompaniment features a right-hand treble clef staff and a left-hand bass clef staff. The key signature remains one sharp (F#) and the time signature is 4/4.

31 2. *f*

3. Med Jo - sef_ hon ri - der lång väg hem - i - från I Bet - le - hems stad_ får hon_
 5. Med Jung - fru_ Ma - ri - a den he - li - ga natt Gud skän - kte till_ värl - den sin_

f

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f

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2.

38

fö - da Guds son. A - ve___ A - ve___ A - ve Ma - ri - a, A - ve___ A -
 dy - ras - te___ skatt.

fö - da Guds son. A - ve___ A - ve___ A - ve Ma - ri - a, A - ve___ A -
 dy - ras - te___ skatt.

fö - da Guds son. A - ve___ A - ve___ A - ve Ma - ri - a, A - ve___ A -
 dy - ras - te___ skatt.

To Coda after verse 5

45

ve A - ve Ma - ri - a.
ve A - ve Ma - ri - a.
ve A - ve Ma - ri - a.

The vocal staves show three voices (Soprano, Alto, Tenor) with lyrics 've A - ve Ma - ri - a.' The music is in G major and 4/4 time. The Soprano part starts with a half note 've', followed by quarter notes 'A', 've', 'Ma', 'ri', and a half note 'a.'. The Alto and Tenor parts follow a similar pattern, with the Tenor part having a slightly lower pitch range.

To Coda after verse 5

The piano accompaniment for the first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation with quarter and eighth notes.

51

D.S. *f*
5. Med
5. Med

The vocal staves for measures 51-55 show the continuation of the vocal parts. The Soprano and Tenor parts have a 'D.S. f' (Da Capo, forte) marking at the end of measure 51, indicating a repeat of the previous section. The Alto part also has a '5. Med' (5. Moderato) marking. The music concludes with a double bar line and repeat dots.

The piano accompaniment for the second system continues the musical texture. The grand staff and bass line provide a rich harmonic and rhythmic background for the vocal parts. The piece ends with a final cadence in the grand staff and a concluding bass line.

Coda

Three empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are arranged vertically and are currently blank.

Coda

Musical notation for the second Coda section. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. The key signature is two sharps.

61

rall.

Three empty musical staves, each with a treble clef and a key signature of two sharps. The staves are arranged vertically and are currently blank.

rall.

Musical notation for the second section of the 61-measure mark. It consists of three staves. The top staff has a treble clef and contains a melodic line with chords and some slurs. The middle staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. The key signature is two sharps.