

Little Drummer Boy

for the choir 'Taretausene'

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arr. Richard Powell
2008

$\text{♩} = 68$

S 1 *p*
trrrrrr ch ch

S 2 *p*
finger snaps

A *p*
chi ca chi ca chi ca chi ca| *sim.*

$\text{♩} = 68$ *poco marcato*

Piano *p*
legatissimo sempre

6

mp (melodi)
Come, they told me pa - ra-pa pum pum

2 ¹² *p* _____ *p* _____

Pum _____ Pum _____

— A new born King to see pa - ra-pa-pum pum _____

p _____ *p* _____

Pum _____ Pum _____

17

— Pa - ra-pa-pum pum _____ Pa _____

Our fi - nest gifts we bring pa - ra-pa-pum pum _____ To lay be - fore the King pa -

Pa - ra-pa-pum pum _____ Pa _____

ra-pa-pum pum ra - pa-pum pum ra-pa-pum pum Pum

ra-pa-pum pum Ra - pa-pum pum Ra-pa-pum pum So to

ra-pa-pum pum ra - pa-pum pum Ra-pa-pum pum Pum

Pum Yes, when we come.

hon-our him pa - ra-pa-pum pum When we come. we come

Pum Yes, when we come.

4 33

Tsss t k ch Tsss t k ch Tsss t k ch Tsss t k ch

finger snaps

tik-ka tik ka tik ka tik ka tik-ka tik ka tik ka tik ka tik-ka tik ka tik ka tik ka tik-ka tik ka tik ka tik ka

37

Tsss t k ch Tsss t k ch Tsss t k ch Tssss

tik-ka tik ka tik ka tik ka tik-ka tik ka tik ka tik ka tik-ka tik ka tik ka tik ka tan tan ta

mf

Lit - tle ba - by pa ra-pa-pum pum Pum_____

mf

Lit - tle ba - by pa - ra-pa-pum pum Pum_____ I am a

mf (melody)

Lit - tle ba - by pa - ra-pa-pum pum_____ I am a

mf

a poor_____ girl pa ra-pa-pum pum_____ I have no

poor girl pa - ra-pa-pum pum pa ra-pa-pum pum_____ I have no

poor girl too pa - ra-pa-pum pum_____ I have no gift to bring pa -

6 51

gift to bring to our King our King pa - ra-pa-pum pum

gift to bring to our King our King pa - ra-pa-pum pum

ra-pa-pum pum That's fit to give our King pa - ra-pa-pum pum

56

Ra-pa-pum pum Ra-pa-pum pum pum Shall I play pa -

Ra-pa-pum pum Ra-pa-pum pum pum Shall I play for you pa -

Ra-pa-pum pum Ra-pa-pum pum pum Shall I play for you pa -

ra - pa-pum pum pum Pum On my drum My

ra - pa-pum pum pum Pum On my drum My

ra - pa-pum pum On my drum? My

The score for measures 61-64 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ra - pa-pum pum pum Pum On my drum My", "ra - pa-pum pum pum Pum On my drum My", and "ra - pa-pum pum On my drum? My". The piano accompaniment is on the bottom staff, split into treble and bass clefs, with a key signature of one sharp and a common time signature. It features a steady bass line and chords in the right hand.

drum trrrrrr ch ch

drum finger snaps

drum chi ca chi ca chi ca chi ca

The score for measures 65-68 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "drum trrrrrr ch ch", "drum finger snaps", and "drum chi ca chi ca chi ca chi ca". The piano accompaniment is on the bottom staff, split into treble and bass clefs, with a key signature of one sharp and a common time signature. It features a steady bass line and chords in the right hand, with a forte (*f*) dynamic marking.

8 70 *ff* (melody)

Ma - ry nod - ded pa - ra-pa-pum pum_

ff

Ma - ry nod - ded pa - ra-pa-pum pum_

ff

Ma - ry nod - ded pa - ra-pa-pum pum_

76

The ox and lamb kept time pa - ra-pa-pum pum_

The ox and lamb kept time pa - ra-pa-pum pum_

The ox and lamb kept time pa - ra-pa-pum pum_

I played my drum for him pa - ra-pa-pum pum_____ I played my best for him pa -

I played my drum for him pa - ra-pa-pum pum_____ I played my best for him pa -

I played my drum for him pa - ra-pa-pum pum_____ I played my best for him pa -

ra-pa-pum pum Ra-pa-pumpum Ra-pa-pum pum_____ Then he

ra-pa-pum pum Ra-pa-pumpum Ra-pa-pum pum_____ Then he

ra-pa-pum pum Ra-pa-pumpum Ra-pa-pum pum_____ Then he

1092 *f*

smiled at me pa - ra-pa-pum pum_____ Me and my

smiled at me pa - ra-pa-pum pum_____ Me and my

smiled at me pa - ra-pa-pum pum_____ Me and my

f

97 *mf* **molto rall.** *mp*

drum_____ My drum

mf *mp*

drum_____ My drum

mf *mp*

drum_____ My drum

molto rall.

mf *mp*