



for Stephen Barber and the Choir of All Saints, Peterborough

LIKE AS THE HART DESIRETH THE WATERBROOKS

Words adapted from Psalm 42. 1-4

Music by RICHARD POWELL

Quietly flowing

mp

Like — as the hart de-sir-eth the

Gt. Flute 8'

Sw. *p*

(Sw.)

Man. Ped.

wa - ter brooks — so long-eth my soul af - ter thee — O

Ch. reed 8'

(Sw.)

God. My — soul — is a - live — with the liv - ing

Ch. reed 8'

Sw.

Sw.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes parts for Grand Staff (Man. and Ped.), Gt. Flute 8', and Ch. reed 8'. The score is in 4/4 time and consists of three systems of music. The first system shows the vocal line starting with 'Like — as the hart de-sir-eth the' and the piano accompaniment. The second system continues with 'wa - ter brooks — so long-eth my soul af - ter thee — O'. The third system concludes with 'God. My — soul — is a - live — with the liv - ing'. The piano accompaniment includes various markings such as 'Sw. p', '(Sw.)', 'Man.', 'Ped.', and 'Ch. reed 8''.



God, with the liv - ing God

8' reed

When shall I come to ap -

more animated
mf

(Gt.)
b♭ (L.H.)
Gt. *mf*

Gt. to Ped.

- pear be - fore God my tears have been my meat day and

f

(Gt.)

cresc. *f*

night while they dai - ly say un - to me where is

mp

dim.

Gt. to Ped. off