

Siste vers NoS 542

arr. Richard Powell

Komb 1

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of chords and moving lines in both hands.

A single bass staff showing the bass line for measures 1-6. It contains a sequence of notes and rests, including a sharp sign on the second measure.

7

Musical notation for measures 7-12. The system consists of a grand staff with a treble clef and a bass clef. The music continues with various chordal textures and melodic fragments.

A single bass staff showing the bass line for measures 7-12. It includes a circled 'h' symbol in the eighth measure, likely indicating a harmonic or breath mark.

13

Musical notation for measures 13-17. The system consists of a grand staff with a treble clef and a bass clef. The music features more complex chordal structures and melodic lines.

A single bass staff showing the bass line for measures 13-17. It includes a circled 'h' symbol in the eighth measure.

18

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. The music concludes with dense chordal textures and a final melodic phrase.

A single bass staff showing the bass line for measures 18-22. It includes a circled 'h' symbol in the eighth measure.

(Etterspill mot Velsigninga)

23

Akkomp.

mf

Solo stemme

Ped til Akkomp.

27

Akkomp.

Solo stemme

p

Akkomp.

Akkomp.