

The Intoxicated Navigator

"What shall we do with the drunken sailor?"

for six flutes

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Saltily

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

A

$\text{♩} = 120$

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

11 $\text{♩} = 40$ **B** $\text{♩} = 110$

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

16

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

21

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

26 **rall.**

♩ = 72

C ♩ = 210

Musical score for Flutes 1-6, measures 26-32. The score is divided into two sections by a double bar line. The first section (measures 26-32) is in 5/4 time. Flute 1 and 2 have whole rests. Flute 3 has whole rests. Flute 4 and 5 play a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, marked *p*. Flute 6 has a half note G3 (with a flat sign) and a half note A3, marked *p*. The second section (measures 33-32) is in 3/4 time. Flute 3, 4, and 5 play a rhythmic pattern of quarter notes, marked *p*. Flute 6 plays a rhythmic pattern of quarter notes, marked *p*. The word *dolente* is written below the first section.

D

Musical score for Flutes 1-6, measures 33-40. The score is in 3/4 time. Flute 1, 2, and 3 play a melodic line with slurs and accents, marked *mp*. Flute 4 has whole rests, marked *p*. Flute 5 has whole rests, marked *p*. Flute 6 has whole rests, marked *p*.

Musical score for Flutes 1-6, measures 41-48. The score is in 3/4 time. Flute 1, 2, and 3 play a melodic line with slurs and accents, marked *p*. Flute 4 has whole rests. Flute 5 has whole rests. Flute 6 has whole rests.

46

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

Detailed description: This system contains measures 46 through 50. Flute 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 has a whole rest in measure 46 and then plays eighth notes. Flute 4 and 5 play eighth notes. Flute 6 has a whole rest in measure 46 and then plays eighth notes. The music is in a 2/4 time signature.

51

E

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

mp *f*
mp *f*
mp *f*
f
f
f

Detailed description: This system contains measures 51 through 55. A section marker 'E' is placed above measure 51. Flutes 1, 2, and 3 have long slurs over measures 51-55. Flute 1 and 2 start with a half note in measure 51 and then play eighth notes. Flute 3 plays eighth notes. Flute 4 plays eighth notes with accents. Flute 5 and 6 play half notes with accents. Dynamics include *mp* and *f*. A crescendo hairpin is shown for measures 51-52.

56

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

simile
simile
simile

Detailed description: This system contains measures 56 through 60. Flutes 1, 2, and 3 have long slurs over measures 56-60. Flute 1 and 2 start with a half note in measure 56 and then play eighth notes. Flute 3 plays eighth notes. Flute 4, 5, and 6 play half notes. The word 'simile' is written above measures 57-59 for flutes 1, 2, and 3. Flute 4 has a slur over measures 58-60.

61

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

66

F

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

71

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

G $\text{♩} = 84$ *a piacere*

Flute 1

f 5 5 3 *tr* *p*

H

79 $\text{♩} = 132$

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

f *f* *f*

84

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

f

87 **I**

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

ff

90

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

94 **J**

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

p
p tr
p tr
p tr
p
p

98 $\text{♩} = 80$

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

Flute 6 *p*

102 **K**

Flute 1 *mf*

Flute 2 *p*

Flute 3 *mf*

Flute 4 *p*

Flute 5 *p*

Flute 6 *p*

106

Flute 1 *f*

Flute 2 *f*

Flute 3 *f* *mf*

Flute 4 *f*

Flute 5 *f*

Flute 6 *f*

110 **L**

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp* *f* *mp*

Flute 5 *mp* *mp*

Flute 6 *mp*

114 $\text{♩} = 50$ **M** $\text{♩} = 160$

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

Flute 6 *f*

116

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

Flute 6 *f*

118 **N** ♩ = 240

Flute 1 *mp-f*

Flute 2 *mp-f*

Flute 3 *mp-f*

Flute 4 *mp-f*

Flute 5 *mp-f*

Flute 6 *mp-f*

122 **O**

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

Flute 6 *f*

126

Flute 1 *mp-f*

Flute 2 *mp-f*

Flute 3 *mp-f*

Flute 4 *mp-f*

Flute 5 *mp-f*

Flute 6 *mp-f*

P

130

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Q

$\text{♩} = 140$

134

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

ff

ff

ff

ff

ff

ff

137

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

p

p

p

p

p

ff

ff

ff

ff

ff