

Immaculate Mary

Til Robert, Ian og Koret i Gran 1986

Tekst: French Traditional

Tune: LOURDES
Arr.: Richard Powell

Ecstatic

Sua

Piano introduction for SATB and organ. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *mf*. The tempo is marked *Ecstatic*.

Vocal entry for SATB. The Soprano and Alto parts begin with the melody, while the Tenor and Bass parts provide harmonic support. Dynamics include *mf*. The lyrics are: Im - mac - u - late Ma - ry our hearts are on fire that ti - tle so A - ve A - ve

Continuation of the vocal parts. The lyrics are: won - drous fills all our de - sire A - ve A - ve A - ve Ma - ri - a A - ve A - ve

Final vocal phrase and organ accompaniment. The vocal parts conclude with the lyrics: ve A - ve A - ve Ma - ri - a. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* and *p*. The tempo is marked *Ecstatic*. The organ part concludes with a *Ped.* (pedal) marking.

S A *mp* We pray for our mo-ther the church u-pon earth and bless swee-test

O *pp* *senza ped.*

S A la-dy the land of our birth A - ve A - ve A - ve Ma - ri -

O *Ped.*

S A a A - ve A - ve A - ve Ma - ri - a

O *f* *mf* *Ped.*

S A O bless us dear

T B

O *(8va)*

S A
 La - dy with bles - sings from heaven And to our pe - ti - tions let an - swer be gi - ven A -
 T B
mf O bless us dear La - dy A - ve A -

S A
 ve A - ve A - ve Ma - ri - a A - ve A - ve A - ve Ma - ri -
 T B
 ve
 O
 II
 II

S A
 T B
mf
 And crown thy sweet
 II Full swell *legatiss.*
 O
solo I f
 II Box closed *p*
 Ped. *p*

T B
 mer - cy with this spe - cial grace to be - hold soon in hea - ven God's ra - vi - shing face A -
 O

T B

ve A - ve A - ve Ma - ri - a A - ve A - ve A - ve Ma - ri -

sempre crescendo

O

cresc. *cresc.*

(continue with bottom pedal F till end of verse)

T B

a

8va

O

f *I f* *II mf*

D

As - sum - pta est Ma - ri - a

S A

f Now to God be all glo - ry and wor - ship for aye and to God's vir - gin mo - ther an

T B

A - ve Ma - ri - a A -

(8va)

O

f *I f* *I*

f *I - Ped.*