

I got a robe

♩=c.130 *Lively*

arr. Richard Powell

Piano *f*

The piano introduction consists of five measures in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

6 *f*

I got a robe, shoes wings you got a robe shoes wings All God's child - ren got a robe shoes wings

This section contains the first verse of the song. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "I got a robe, shoes wings you got a robe shoes wings All God's child - ren got a robe shoes wings". The piano accompaniment includes a bass line and a right-hand accompaniment with chords and eighth notes.

10 *Verse 4 only (a few voices)*

When I get to heav'n

When I get to Heav - en gon - na put on my robe I'm gon - na shout all o - ver God's heav - en

shoes wings walk fly

This section contains the second verse of the song, labeled "Verse 4 only (a few voices)". It features three vocal staves and a piano accompaniment. The lyrics are: "When I get to heav'n", "When I get to Heav - en gon - na put on my robe I'm gon - na shout all o - ver God's heav - en", and "shoes wings walk fly". The piano accompaniment includes a bass line and a right-hand accompaniment with chords and eighth notes.

14

heav - en heav - en ain't goin' to
 heav - en heav - en Ev - 'ry - bo - dy talk - in' 'bout heav - en ain't go - in' there
 heav - en heav - en Ev - 'ry - bo - dy talk - in' 'bout heav - en ain't go - in' there
 heav - en heav - en Ev - 'ry - bo - dy talk - in' 'bout heav - en ain't go - in' there

to Coda 

18

heav'n gon - na shout o - ver heav - en
 heav - en heav - en gon - na shout all o - ver God's heav - en.
 heav - en heav - en gon - na shout all o - ver God's heav - en.
 heav - en heav - en gon - na shout all o - ver God's heav - en.