

Gråmåsen

Arvid Hanssen

Mel. Arne Tunheim
arr. Richard Powell

♩. = 65

Piano

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, starting with a forte (f) dynamic and moving to mezzo-piano (mp) after four measures. The left hand plays a simple bass line with quarter notes.

6

mf

1. Det var så la-ga langs lei - a her at sang-faugg-lan strauk uinn - a
2. Det var så la-ga så langt mot nor. Så man - ge tok sang-stæm-man

mf

The vocal line begins at measure 6 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, also marked mf.

14

vijnn_ og ver._____ Ail - dri dein stro - fa du fekk som du trong om 'kje
med sæ og for._____ Hau - sten va ma - ger, og vijnn - teren va trong Godt at

The vocal line continues from measure 14. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some chromatic movement in the bass line.

2 22

grå-mås-en song ja song, ja grå-mås-en song _____ Om 'kje grå-mås-en
grå-mås-en song ja song, ja grå-mås-en song _____ Godt at grå-mås-en

30

song. _____
song. _____

p Cu cu cu cu cu cu cu cu

p Song song song song song song

ff Gau-ken va gjæst på ei

38

cu cu cu cu cu cu cu cu Tålt ik-kje kjiyl-la på

song song song song song _____ song _____

Sankt - hans grein. Gol ik-kje len-ger einn so - la Skein. _____ Tålt ik-kje kjiyl-la på

47

selk-stjer-ten fjong. Godt at grå-må-sen song, ja song, ja grå-må-sen song

selk-stjer-ten fjong. Godt at grå-må-sen song, ja song, ja grå-må-sen song

f

f

rall.

55

Godt at grå-må-sen song. Godt at grå-må-sen song.

Godt at grå-må-sen song. Godt at grå-må-sen song.

ff

ff rall.