

EG HAR FÅTT ALLMAKT

Til Hallvard Nordstrand i anledning hans ordinasjon 19.12.1999
i Valderøy kyrkje, og kyrkjekoret Laudamus

Matteus 28, 18

Richard Powell

♩ = 100

Orgel

Ped.

f

Measures 1-5 of the organ introduction. The score is in 4/4 time, with a tempo marking of ♩ = 100. The music begins with a forte (*f*) dynamic. The organ part features a melody in the right hand and accompaniment in the left hand. The pedal part consists of a single bass note in the first measure, followed by a series of chords in the subsequent measures.

Org.

Ped

Measures 6-9 of the organ introduction. The organ part continues with a melody in the right hand and accompaniment in the left hand. The pedal part consists of a series of chords in the bass line.

10

Kor

f

Eg har fått all-makt i him - me - len og på jor - da.

Org.

Ped

Measures 10-14 of the organ introduction. The organ part continues with a melody in the right hand and accompaniment in the left hand. The pedal part consists of a series of chords in the bass line. The choir part begins in measure 10 with the lyrics "Eg har fått all-makt i him - me - len og på jor - da." The choir part is in 4/4 time and features a melody in the upper voice and accompaniment in the lower voice.

15

Org.

Ped

19

Kor

Org.

Ped

Gå di-for ut og gjer al-le fol-ke-slag al-le

23

Kor

Org.

Ped

fol-ke-slag til læ-re *dim.* svei - - nar.

dim.

II *mf*

I

II - Ped