

Do Lord

Spiritual, arr. Richard Powell

$\text{♩} = 120$ Cheerfully

Piano



f *legato*

8vb

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a cheerful, rhythmic pattern. The left hand plays a simple bass line. The music is in 3/4 time and features a key signature of two sharps (D major).

5

S. *f* I've got a home in glo - ry land that out - shines the sun I've got a home in glo - ry land that
p I took Je - sus as my Sa - viour, you take him too I took Je - sus as my Sa - viour
mf He'll take you to hea - ven and he's wait - ing for you He'll take you to hea - ven and he's

A. *f* I've got a home that out - shines the sun I've got a home that
p I took Je - sus you take him too I took Je - sus
mf He'll take you, he's wait - ing for you He'll take you, he's

Bar. *f* I've got a home that out - shines the sun I've got a home that
p I took Je - sus you take him too I took Je - sus
mf He'll take you, he's wait - ing for you He'll take you, he's

Pno. *mf* *pp* *mp*



The vocal parts (Soprano, Alto, and Baritone) and piano accompaniment (Piano) are shown for measures 5 through 7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from *f* to *pp*.

8

S. out - shines the sun I've got a home in glo - ry land that out - shines the sun
you take him too I took Je - sus as my Sa - viour you take him too
wait - ing for you He'll take you to hea - ven and he's wait - ing for you

A. out - shines the sun I've got a home that out - shines the sun
you take him too I took Je - sus you take him too
wait - ing for you He'll take you, he's wait - ing for you

Bar. out - shines the sun I've got a home that out - shines the sun
you take him too I took Je - sus you take him too
wait - ing for you He'll take you, he's wait - ing for you

Pno.



The vocal parts and piano accompaniment are shown for measures 8 through 10. The piano accompaniment continues with the same rhythmic pattern as in the previous section. Dynamics are consistent with the previous section.