

Do Lord, remember me

Spiritual, arr. Richard Powell

Cheerfully ♩=120

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (*f*) dynamic, playing a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady bass line of eighth notes. The piece concludes with a repeat sign and a final cadence.

5

S.

The Soprano vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic for the first line of lyrics, then switches to piano (*p*) and mezzo-forte (*mf*) for the subsequent lines. The melody is simple and follows the rhythm of the lyrics.

f I've got a home in glo - ry land that out-shines the sun I've got a home in glo - ry land that
p I took Je - sus as my Sa - viour, you take him too I took Je - sus as my Sa - viour
mf He'll take you to hea - ven and he's wait - ing for you He'll take you to hea - ven and he's

A.

The Alto vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic for the first line of lyrics, then switches to piano (*p*) and mezzo-forte (*mf*) for the subsequent lines. The melody is simple and follows the rhythm of the lyrics.

f I've got a home that out-shines the sun I've got a home that
p I took Je - sus you take him too I took Je - sus
mf He'll take you, he's wait - ing for you He'll take you, he's

A.
(optional)

The optional Alto vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic for the first line of lyrics, then switches to piano (*p*) and mezzo-forte (*mf*) for the subsequent lines. The melody is simple and follows the rhythm of the lyrics.

f I've got a home that out-shines the sun I've got a home that
p I took Je - sus you take him too I took Je - sus
mf He'll take you, he's wait - ing for you He'll take you, he's

Pno.

The piano accompaniment for the vocal section consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#), playing a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady bass line of eighth notes. The dynamics are marked as mezzo-forte (*mf*), piano (*pp*), and mezzo-piano (*mp*).

8

S.  out-shines the sun I've got a home in glo - ry land that out-shines the sun Way be - yond the
you take him too I took Je - sus as my Sa - viour you take him too While he's call - ing
wait - ing for you He'll take you to hea - ven and he's wait - ing for you Lis - ten to — his

A.  out-shines the sun I've got a home that out - shines the sun Way be - yond the
you take him too I took Je - sus you take him too While he's call - ing
wait - ing for you He'll take you, he's wait - ing for you Lis - ten to — his

A.  out-shines the sun I've got a home that out - shines the sun Way be - yond — the
you take him too I took Je - sus you take him too While he's call - ing
wait - ing for you He'll take you, he's wait - ing for you Lis - ten to — his

Pno. 

12

S.  blue. *mf* Oh ———— Lord re - mem - ber Oh ————
you voice! *mp*
f

A.  blue. *mf* Do Lord, O do Lord O do re - mem - ber me Do Lord, O do Lord, O
you. voice! *mp*
f

A.  blue. *mf* Do Lord, O do Lord O do re - mem - ber me Do Lord, O do Lord O
you. voice! *mp*
f

Pno. 

16 1. 2. 3

S. Lord re-mem-ber Oh Lord re-mem-ber way be yond the

A. do re-mem-ber me, Do Lord, O do Lord, O do re-mem-ber me, way be-yond the

A. do re-mem-ber me Do Lord, O do Lord O do re-mem-ber me way be-yond the

Pno.

20 3.

S. blue. way be yond the blue

A. blue. way be - yond the blue

A. blue way be - yond the blue

Pno. *f legato*

23 **rall.**

S. *ff* re - mem - ber me

A. *ff* re - mem - ber me

A. *ff* re - mem - ber me

Pno. **rall.** *ff* *8va*

Ped.