

Deg å få skode

til Aalesund Mandssangforening og dirigent Jostein Maude

I - 8' + 4'
II - 8'
Ped: 16' + 8'
II-Ped
II-I

arr. Richard Powell
2003

Flytende ♩ = 92

Organ II *legatiss.* *p*

Ped. *p*

7

A *mf*

Deg å få sko - de er

mf

A *mf* + 4'

13

13

sæ - la å nå Gud, ver det syn som mitt hjar - ta vil sjå;

14 15 16 17 18

Detailed description: This system contains measures 13 through 18. It features a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a fermata over the word 'sjå;'. The piano accompaniment includes a prominent chordal texture in the right hand and a more active bass line in the left hand. The separate bass line provides a steady rhythmic foundation.

19

19

ver du for tan-ken min dy - ra - ste skatt, ljo - set som strå - lar ved

20 21 22 23 24

Detailed description: This system contains measures 19 through 24. It continues the musical score with a vocal line, piano accompaniment, and a separate bass line. The key signature and time signature remain the same. The vocal line has a fermata over the word 'skatt,'. The piano accompaniment features a more intricate texture with moving lines in both hands. The separate bass line continues to provide a steady accompaniment.

25

dag og ved natt!

8' only

+ I - Ped.

31

B

tal du det le - van - de

mp

mp

Ver du min_ vis - dom, mi_ san - ning og trøyst,

B

p

37

ord med di røyst!

Far, lat meg ve - re barn her hjå deg.

43

mf Kom til meg, Her - re, ja, bu du i meg!

add 4', 2', and reeds

mf

49

C

f

*
Ver du i stri - den mitt skjold og mitt

f

* Tenorer som kan synge opp til høy Bb kan gjerne synge melodien i sin vanlig form for hele verset. De som synes det blir for høy kan gjerne synge med bassene. Det som er skrevet her er en kompromiss.

C

f

*

55

sverd; ver du det merk - et som sy - ner mitt verd, livd for mi

61

sjel, den trygg-as - te vakt; lyft meg mot him - len, du makt i mi makt!

reduce organ

D

68

Rik-dom og æ-re som men-nes-ke

D

75

gjev, er ik - kje meir enn den mørk - nan - de vev. Du er min arv som

82

va - rer til sist, him - mel - ske kon - ge, det veit eg for visst.

The vocal melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first measure contains the lyrics 'va - rer til sist,' with a long note on 'sist,'. The second measure contains 'him - mel - ske' with a long note on 'mel -'. The third measure contains 'kon - ge,' with a long note on 'ge,'. The fourth measure contains 'det veit eg' with a long note on 'veit'. The fifth measure contains 'for visst.' with a long note on 'visst.'. The sixth measure is a whole rest. The melody is supported by a bass line in the bass clef, which provides a harmonic accompaniment.

The piano accompaniment is written in a grand staff (treble and bass clefs). Measures 82-87 are mostly rests in both staves. In measure 87, there is a forte (*f*) dynamic marking. The piano part begins in measure 88 with a series of chords and arpeggiated figures in both hands.

88

The piano accompaniment continues from measure 88. The right hand (treble clef) plays a series of chords and arpeggiated figures. The left hand (bass clef) plays a series of chords and arpeggiated figures. The music is in a key signature of two flats and a 4/4 time signature. The dynamics are marked with a forte (*f*) dynamic.

93 *poco rall* ♩ = 85 **E** *ff*

Kon - ge i æ - va, å lat du meg

poco rall ♩ = 85 **E** *f*

98

då sig - ran - de inn i ditt ri - ke få gå! Ver du mi

104

tru, den vo - na eg ber _____ til eg får sko - de din her - leg - dom

mf *rall.*

mp *rall.*

minus I - Ped

110 ♩ = 70

der _____ A - - - men. _____

rall. *p*

♩ = 70

Solo I *rall.* *ppp*

3' 35