

Blue Moon

For Taretausene, Godøy, Norway

arr. Richard Powell

$\text{♩} = 100$
Swing

S1
Once u - pon a time be - fore I took up smi - ling I
Once u - pon a time my heart was just an or - gan, my

S2
Once u - pon a time be - fore I took up smi - ling I
Once u - pon a time my heart was just an or - gan, my

A1
Once u - pon a time be - fore I took up smi - ling I
Once u - pon a time my heart was just an or - gan, my

A2
Once u - pon a time be - fore I took up smi - ling I
Once u - pon a time my heart was just an or - gan, my

Piano
 $\text{♩} = 100$
Swing
mp

5

S.
ha - ted the moon light. Sha - dows of the night that po - ets find be - guil - ing seemed
life had no mis - sion. Now that I have you, to be as rich as Mor - gan is

S.
ha - ted the moon light. Sha - dows of the night that po - ets find be - guil - ing seemed
life had no mis - sion. Now that I have you, to be as rich as Mor - gan is

A.
ha - ted the moon light. Sha - dows of the night that po - ets find be - guil - ing seemed
life had no mis - sion. Now that I have you, to be as rich as Mor - gan is

A.
ha - ted the moon light. Sha - dows of the night that po - ets find be - guil - ing seemed
life had no mis - sion. Now that I have you, to be as rich as Mor - gan is

Pno.
mf *mp*

9

No - one to stay up for
I a - woke at se - ven.

mf

S. flat as the moon - light.
my one am - bi - tion. With no - one to stay up for
Once I a - woke at se - ven

S. flat as the moon - light.
my one am - bi - tion. With no - one to stay up for
Once I a - woke at se - ven

A. flat as the moon - light.
my one am - bi - tion. With no - one to stay up for
Once I a - woke at se - ven

A. flat as the moon - light.
my one am - bi - tion. With no - one to stay up for
Once I a - woke at se - ven

Pno. *f dim* *3* *mp* * this bar not swing *

Ped. \wedge

13

I went to sleep at ten. Life was a bit - ter
Ha - ting the mor - ning light. Now I a - wake in

mp-f

S. I went to sleep at ten. Life was a bit - ter
Ha - ting the mor - ning light. Now I a - wake in

S. I went to sleep at ten. Life was a bit - ter
Ha - ting the mor - ning light. Now I a - wake in

A. I went to sleep at ten. Life was a bit - ter
Ha - ting the mor - ning light. Now I a - wake in

A. I went to sleep at ten. Life was a bit - ter
Ha - ting the mor - ning light. Now I a - wake in

Pno. * this bar not swing *

Ped. \wedge

16

poco rall *a tempo*

S. cup for the sad - dest of all men Blue Moon
Hea - ven and all the world's all right.

S. cup for the sad - dest of all men you saw me a - lone
Hea - ven and all the world's all right.

A. cup for the sad - dest of all men you saw me a - lone
Hea - ven and all the world's all right.

A. cup for the sad - dest of all men you saw me a - lone
Hea - ven and all the world's all right.

Pno. ** this bar not swing ** *poco rall* *a tempo* swing

Ped. Ped.

20

S. — you saw me stan - ding a - lone — with - out a dream in my heart.

S. — you saw me stan - ding a - lone with - out a dream with - out a dream in my heart

A. — you saw me with - out a dream with - out a

A. — you saw me with - out a dream with - out a

Pno.

23

S. *p* with - out a love of my own *mf* Blue

S. *p* in my heart with - out a love of my own ba - da m ba ba da - da

A. dream in my heart with - out a love of my own ba - da m ba ba da - da

A. dream in my heart. with - out a love of my own ba - da m ba ba da - da

Pno.

27

S. Moon you knew just what I was there for

S. *mp* you knew just why I came you knew just why I was there you heard me saying a pray'r

A. *mp* you knew just why I came you knew you heard me saying a pray'r

A. *mp* you knew just why I came you knew you heard me saying a pray'r

Pno.

30

S. — you heard me say - ing a pray'r — for — some - one I real - ly could care

S. — you heard me say - ing a pray'r a pray'r for — some - one I real - ly could care

A. — you heard my pray'r a pray'r for — some - one I real - ly could care

A. — you heard my pray'r for some - one I real - ly could care

Pno.

33

S. — for — And then there sud - den - ly ap - peared be -

S. — some - one I real - ly could care for And then there sud - den - ly ap - peared be -

A. — some - one I real - ly could care for And then there sud - den - ly ap - peared be -

A. — some - one I real - ly could care for And then there sud - den - ly ap - peared be -

Pno.

36

S. fore me. The on - ly one my arms will ev - er hold I heard some -

S. fore me. The on - ly one my arms will ev - er hold I heard some -

A. fore me. The on - ly one my arms will ev - er hold I heard some -

A. fore me. The on - ly one my arms will ev - er hold I heard some -

Pno.

39

S. bo - dy whis - per "Please a - dore me" and when I looked the moon had turned to

S. bo - dy whis - per "Please a - dore me" and when I looked the moon had turned to

A. bo - dy whis - per "Please a - dore me" and when I looked the moon had turned to

A. bo - dy whis - per "Please a - dore me" and when I looked the moon had turned to

Pno.

42

S. *f* gold! Blue Moon Now I'm no lon - ger a - lone.

S. *mf* gold! No lon - ger a - lone Now I'm no lon - ger a - lone

A. *mf* gold! No lon - ger a - lone a - lone

A. *mf* gold! No lon - ger a - lone a - lone

Pno. *mf*

45

S. with - out a dream in my heart.

S. with - out a dream with - out a dream in my heart in my heart

A. with - out a dream a dream in my heart in my heart

A. with - out a dream a dream in my heart

Pno.

48

1. **rall.** *to the beginning*

S. — with - out a love of my own

S. — with - out a love of my own of my own *to the beginning*

A. — with - out a love of my own of my own *to the beginning*

A. with - out a love of my own of my own *to the beginning*

Pno. 1. **rall.**

2.

51 **Lento** *mp*

S. own love of my own. *pp al niente*

S. *mp* with - out a love of my own. *pp al niente*

A. *mp* with - out a love of my own. *pp al niente*

A. *mp* with - out a love of my own. *pp al niente*

Pno. 2. **Lento** *pp al niente*

p *Ped.*

Godøy, Norway 31-12-2000

Although this is a piece with a 'swing' feeling, a few areas are better sung or played 'straight'. The descant soprano part in bar 10 should be straight. Several bars in the piano accompaniment should also be straight. They are 12, 14 and 16-18.