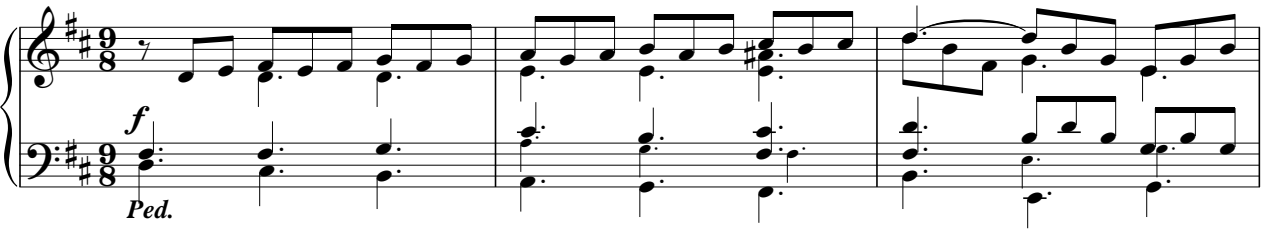


Blessed Assurance

arr. Richard Powell

♩. = 66

Organ



f
Ped.

The organ introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic and a pedal point (*Ped.*) are indicated.


4

S. *fp*
Bless-ed as sur - ance, Je - sus is mine! O what a
Per-fect sub mis - sion, all is at rest. I in my

A. *fp*
Bless-ed as sur - ance, Je - sus is mine! O what a
Per-fect sub mis - sion, all is at rest. I in my

Bar. *fp*
Bless-ed as sur - ance, Je - sus is mine! O what a
Per-fect sub mis - sion, all is at rest. I in my

Org.



This system contains the vocal and organ parts for measures 4 through 6. It includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Organ. The vocal parts are marked with *fp* (fortissimo piano) and include the lyrics: "Bless-ed as sur - ance, Je - sus is mine! O what a Per-fect sub mis - sion, all is at rest. I in my". The organ part continues the accompaniment.

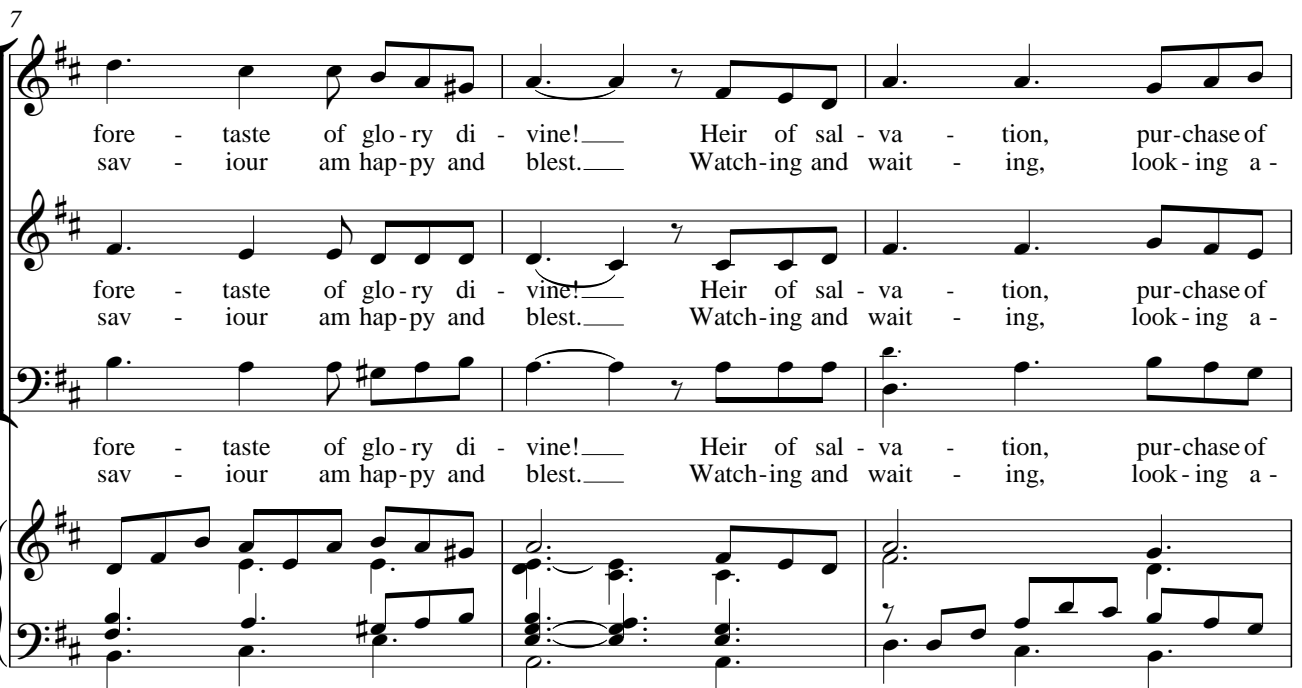
7

S. fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur-chase of
sav - iour am hap-py and blest. Watch-ing and wait - ing, look - ing a -

A. fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur-chase of
sav - iour am hap-py and blest. Watch-ing and wait - ing, look - ing a -

Bar. fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur-chase of
sav - iour am hap-py and blest. Watch-ing and wait - ing, look - ing a -

Org.



This system contains the vocal and organ parts for measures 7 through 9. It includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Organ. The vocal parts continue with the lyrics: "fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur-chase of sav - iour am hap-py and blest. Watch-ing and wait - ing, look - ing a -". The organ part continues the accompaniment.