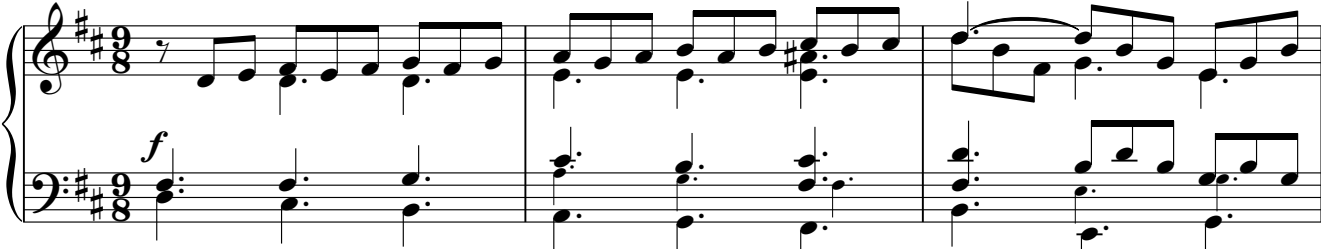


# Blessed Assurance

arr. Richard Powell  
2003

♩ = 66

Organ



*f*

*Ped.*

The organ introduction consists of three measures in 9/8 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line of dotted quarter notes. A piano (*f*) and pedal (*Ped.*) marking are present.

4



*f p*

Bless-ed as sur - ance, Je-sus is mine!\_ O what a fore - taste of glo-ry di-  
Per-fect sub mis - sion, all is at rest.\_ I in my sav - iour am hap py and

*f p*

Bless-ed as sur - ance, Je-sus is mine!\_ O what a fore - taste of glo-ry di-  
Per-fect sub mis - sion, all is at rest.\_ I in my sav - iour am hap py and

*f p*

Bless-ed as sur - ance, Je-sus is mine!\_ O what a fore - taste of glo-ry di-  
Per-fect sub mis - sion, all is at rest.\_ I in my sav - iour am hap py and

The vocal section begins at measure 4. It features three staves of music with lyrics underneath. The first two staves are for the vocal line, and the third is for the bass line. The dynamic marking is *f p*. The lyrics are: "Bless-ed as sur - ance, Je-sus is mine!\_ O what a fore - taste of glo-ry di- Per-fect sub mis - sion, all is at rest.\_ I in my sav - iour am hap py and".



The piano accompaniment consists of two staves of music. The right hand plays a melodic line with some chords, and the left hand plays a bass line with chords. The key signature is two sharps (F# and C#).

2<sup>8</sup>

vine! Heir of sal - va - tion, pur - chase of God. Born of His  
blest. Watch - ing and wait - ing, look - ing a - bove, filled with His

vine! Heir of sal - va - tion, pur - chase of God. Born of His  
blest. Watch - ing and wait - ing, look - ing a - bove, filled with His

vine! Heir of sal - va - tion, pur - chase of God. Born of His  
blest. Watch - ing and wait - ing, look - ing a - bove, filled with His

11

CHORUS

spir - it, washed in His blood. This is my sto - ry, this is my  
good - ness, lost in His love.

spir - it, washed in His blood. This is my sto - ry, this is my  
good - ness, lost in His love.

spir - it, washed in His blood. This is my sto - ry, this is my  
good - ness, lost in His love.

song, — prais-ing my Sav - iour all the day long. — This is my  
 song, — prais-ing my Sav - iour all the day long. — This is my  
 song, — prais-ing my Sav - iour all the day long. — This is my

sto - ry, this is my song, — prais-ing my Sav - iour all the day  
 sto - ry, this is my song, — prais-ing my Sav - iour all the day  
 sto - ry, this is my song, — prais-ing my Sav - iour all the day

1. 2.

long. \_\_\_\_\_ long. \_\_\_\_\_ prais - - ing my

long. \_\_\_\_\_ long. \_\_\_\_\_ prais - - ing my

long. \_\_\_\_\_ long. \_\_\_\_\_ prais - - ing my

*ff* *ff* *ff*

1. 2. *tenuto*

*rall.*

Sav - iour, all \_\_\_\_\_ day long.

Sav - iour, all \_\_\_\_\_ day long.

Sav - iour, all \_\_\_\_\_ day long.

*rall.*