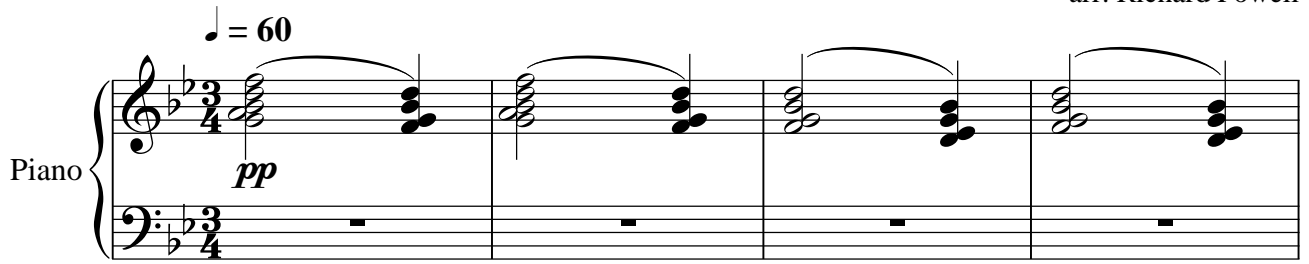


for Mary Munro MacLeod
An t-Eilan Muileach

Trad. Gaelic melody
arr. Richard Powell

$\text{♩} = 60$

Piano *pp*

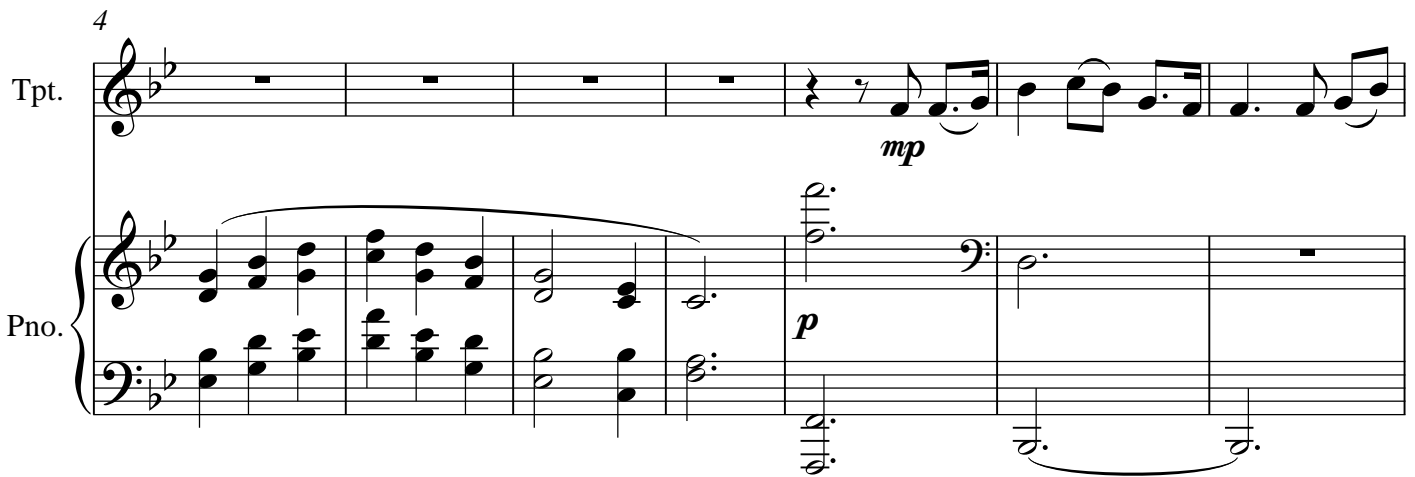


The piano introduction consists of four measures. The right hand plays a series of chords, each with a slur over it, while the left hand has whole rests.

4

Tpt. *mp*

Pno. *p*



This system contains measures 4 through 10. The trumpet part (Tpt.) has whole rests for the first four measures, then enters in measure 5 with a melody. The piano part (Pno.) provides accompaniment with chords and moving lines in both hands.

11

Tpt.



This system contains measures 11 through 15, featuring the trumpet part (Tpt.) with a continuous melodic line.

16

Tpt.

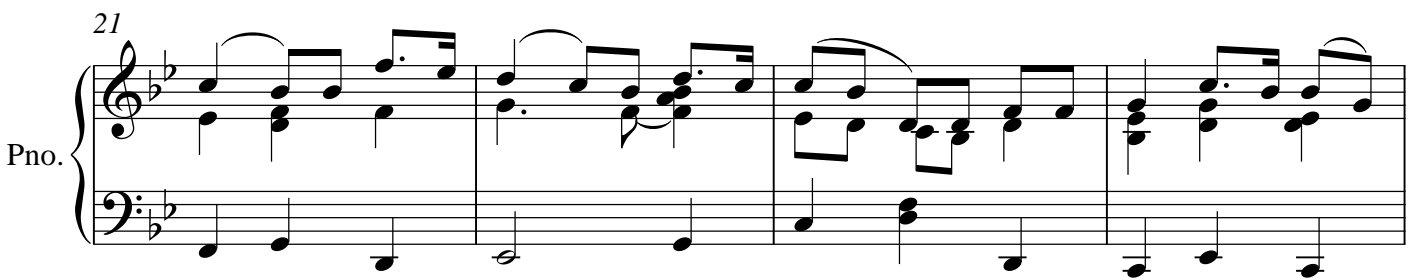
Pno. *mp*



This system contains measures 16 through 20. The trumpet part (Tpt.) has whole rests for the first four measures, then enters in measure 17. The piano part (Pno.) continues with accompaniment.

21

Pno.



This system contains measures 21 through 24, featuring the piano part (Pno.) with accompaniment.

25

Tpt.

mp

Pno.

Measures 25-28. Tpt. part starts with a rest, then a melodic line. Pno. part provides accompaniment with chords and moving lines in both hands.

29

Tpt.

Pno.

Measures 29-33. Tpt. part continues with a melodic line. Pno. part continues with accompaniment.

34

Pno.

mf

Measures 34-39. Pno. part features a complex texture with dense chords and moving lines in both hands.

40

Tpt.

mf

Pno.

mf

Measures 40-44. Tpt. part has a rest, then a melodic line. Pno. part continues with accompaniment.

46

Tpt.

Pno.

52

Tpt.

Pno.

57

Tpt.

Pno.