

# Amazing Grace

S.S.S.S.A.A.

Words: John Newton 1779

Arr. Richard Powell  
April 2017

♩ = 80 *simply, not hurried ...*

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic. The melody features a half note followed by a quarter note, then a triplet of eighth notes. The accompaniment consists of a steady eighth-note bass line and a treble line with chords and triplets.

Vocal and piano accompaniment for the first line of the hymn. The vocal parts (Soprano, Alto, Tenor) enter at measure 6 with a mezzo-piano (*mp*) dynamic. The lyrics are: "A - ma - zing grace, how sweet the". The piano accompaniment features a piano (*pp*) dynamic and includes a triplet of eighth notes in the treble clef.

10

sound that saved a wretch like me

sound that saved a wretch like me

sound that saved a wretch like me

15

once was lost, but now am found, was blind, but

once was lost, but now am found, was blind, but

once was lost, but now am found, was blind, but

20

*mf*

now I see. 2. 'Twas grace that taught my

*mf*

now I see. 2. 'Twas grace that taught my

*mf*

now I see. 2. 'Twas grace that taught my

25

heart to fear, and grace my fears re - lieved.

heart to fear, and grace my fears re - lieved.

heart to fear, and grace my fears re - lieved.

30

How pre - cious did that grace ap - pear the

How pre - cious did that grace ap - pear the

How pre - cious did that grace ap - pear the

35

**Slower** ♩ = 69

hour I first be - lieved. 3. Through ma - ny

hour I first be - lieved. 3. Through ma - ny

hour I first be - lieved. 3. Through ma - ny

**Slower** ♩ = 69

*mf*

40

dan - gers, toils and snares, I have al - rea - dy come; This

dan - gers, toils and snares, I have al - rea - dy come; This

dan - gers, toils and snares, I have al - rea - dy come; This

47

rall. . . . . molto rall.

grace has brought me safe this far, and grace will lead me home.

grace has brought me safe this far, and grace will lead me home.

grace has brought me safe this far, and grace will lead me home.

rall. . . . . molto rall.